

Pulitzer Prize in Fiction

Finalists have been announced since 1980. The Novel category was re-named Fiction in 1947.

Winners

2010 *Tinkers* by Paul Harding (Bellevue Literary Press)

A powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.

2009 *Olive Kitteridge* by Elizabeth Strout (Random House)

A collection of 13 short stories set in small-town Maine that packs a cumulative emotional wallop, bound together by polished prose and by Olive, the title character, blunt, flawed and fascinating.

2008 *The Brief Wondrous Life of Oscar Wao* by Junot Diaz (Riverhead Books)

2007 *The Road* by Cormac McCarthy (Alfred A. Knopf)

2006 *March* by Geraldine Brooks (Viking)

2005 *Gilead* by Marilynne Robinson (Farrar)

2004 *The Known World* by Edward P. Jones (Amistad/ HarperCollins)

2003 *Middlesex* by Jeffrey Eugenides (Farrar)

2002 *Empire Falls* by Richard Russo (Alfred A. Knopf)

2001 *The Amazing Adventures of Kavalier & Clay* by Michael Chabon (Random House)

2000 *Interpreter of Maladies* by Jhumpa Lahiri (Mariner Books/Houghton Mifflin)

1999 *The Hours* by Michael Cunningham (Farrar, Straus & Giroux)

1998 *American Pastoral* by Philip Roth (Houghton Mifflin)

1997 *Martin Dressler: The Tale of an American Dreamer* by Steven Millhauser (Crown)

1996 *Independence Day* by Richard Ford (Alfred A. Knopf)

1995 *The Stone Diaries* by Carol Shields (Viking)

1994 *The Shipping News* by E. Annie Proulx (Charles Scribner's Sons)

1993 *A Good Scent from a Strange Mountain* by Robert Olen Butler (Henry Holt)

1992 *A Thousand Acres* by Jane Smiley (Alfred A. Knopf)

1991 *Rabbit At Rest* by John Updike (Alfred A. Knopf)

1990 *The Mambo Kings Play Songs of Love* by Oscar Hijuelos (Farrar)

1989 *Breathing Lessons* by Anne Tyler (Alfred A. Knopf)

1988 *Beloved* by Toni Morrison (Alfred A. Knopf)

1987 *A Summons to Memphis* by Peter Taylor (Alfred A. Knopf)

1986 *Lonesome Dove* by Larry McMurtry (Simon & Schuster)

1985 *Foreign Affairs* by Alison Lurie (Random House)

1984 *Ironweed* by William Kennedy (Viking)

1983 *The Color Purple* by Alice Walker (Harcourt Brace)

1982 *Rabbit Is Rich* by John Updike (Knopf)

1981 *A Confederacy of Dunces* by the late **John Kennedy Toole** (a posthumous publication) (Louisiana State U. Press)

1980 The Executioner's Song by Norman Mailer (Little)
1979 The Stories of John Cheever by John Cheever (Knopf)
1978 Elbow Room by James Alan McPherson (Atlantic Monthly Press)
1977 (No Award)
1976 Humboldt's Gift by Saul Bellow (Viking)
1975 The Killer Angels by Michael Shaara (McKay)
1974 (No Award)
1973 The Optimist's Daughter by Eudora Welty (Random)
1972 Angle of Repose by Wallace Stegner (Doubleday)
1971 (No Award)
1970 Collected Stories by Jean Stafford (Farrar)
1969 House Made of Dawn by N. Scott Momaday (Harper)
1968 The Confessions of Nat Turner by William Styron (Random)
1967 The Fixer by Bernard Malamud (Farrar)
1966 Collected Stories by Katherine Anne Porter (Harcourt)
1965 The Keepers Of The House by Shirley Ann Grau (Random)
1964 (No Award)
1963 The Reivers by William Faulkner (Random)
1962 The Edge of Sadness by Edwin O'Connor (Little)
1961 To Kill A Mockingbird by Harper Lee (Lippincott)
1960 Advise and Consent by Allen Drury (Doubleday)
1959 The Travels of Jaimie McPheeters by Robert Lewis Taylor (Doubleday)
1958 *A Death In The Family* by the late James Agee (a posthumous publication)
(McDowell, Obolensky)
1957 (No Award)
1956 Andersonville by MacKinlay Kantor (World)
1955 A Fable by William Faulkner (Random)
1954 (No Award)
1953 The Old Man and the Sea by Ernest Hemingway (Scribner)
1952 The Caine Mutiny by Herman Wouk (Doubleday)
1951 The Town by Conrad Richter (Knopf)
1950 The Way West by A. B. Guthrie (Sloane)
1949 Guard of Honor by James Gould Cozzens (Harcourt)
1948 Tales of the South Pacific by James A. Michener (Macmillan)